

RIC HARDACRE

Ipswich, Uk

Father, vegan, button-presser and certified nerd, pivoting from coding to construction, I have spent over 40 years interacting with buildings, and have opinions.

EDUCATION

BA Architecture

Norwich University of the Arts, 2020-2023

BSc Physics

University of Hull, 1995-1998

EMPLOYMENT

Senior Developer, Ijyi Ltd.

Ipswich, UK. 2016-Present

My current position, having spent nearly 25 years as a professional software developer. I am responsible for managing and delivering projects, liaising with clients on a daily basis, discussing requirements and incorporating feedback and change-requests into ongoing and existing applications. The role involves creative solutions to problem solving, including managing large numbers of requirements alongside limitations and regulations. One of my key skills is the ability to understand the entire inner workings and logic of what can be large and complex systems.

SKILLS

During my degree I have been developing my skills in AutoCAD (2D and 3D), Revit, Archicad, Adobe Illustrator, Photoshop & InDesign

CREATIVE ENDEAVOURS

fjorten

Found-sound ambient music

I have released two EPs, one full-length album and produced a live performance piece under this pseudonym. I collect sounds, usually in urban environments, extract their resonances and collate them into soundscapes. My work incorporates Danish subways, Italian elevators, Suffolk thunderstorms, festival crowds and the fridges in Waitrose. The performance piece - *infinity* - is constructed via 16 cassettes of looping sounds, played via 7 old personal stereos, switching and mixing the tapes over 20 minutes. Electronic Sound magazine's response to it was "more of this please".

Switch Hop

Live electronica, experimental music & arty nonsense

Since late 2012 I have curated live events in Ipswich that incorporate DJs, live bands, solo button-pressers, and other weirdos. We have hosted championship-winning beatboxers, harpists, video artists, and coerced many "bedroom producers" out to perform their first ever gigs. As well as physically managing the events I also produced all the posters, drawing from a number of styles including early 20th-century Soviet and Japanese designs, pop-art, and digital collages that incorporate Switch Hop and the details of the event into unlikely places, such as the labels on a synthesiser, or the billboards and shop signs on a busy street.

Get on the Soapbox

Festival stage

"The Soapbox" is an East Anglian institution with nearly twenty years of events in the region, ranging from spoken word, poetry, rap and folk all the way to Dingus Khan (Google it). From 2014-2019 I was a creative producer for their area and stage at the FolkEast festival. I would assist with the build - constructing a bar, decorating, etc. - in the weeks before, including designing and creating the main sign at the entrance to the area. During the event I ran a small second stage in said bar including the sound-tech and was also responsible for photographing and videoing the event.